School of Hawaiian, Asian, and Pacific Studies

Administration
Moore 310
1890 East-West Road
Honolulu, HI 96822
Tel: (808) 956-8818
Fax: (808) 956-6345
Web: www.hawaii.edu/shaps/
Interim Dean: Edward Schultz

General Information
Strategically located with a multicultural heritage, the state of Hawai‘i has always been uniquely international in outlook. Reflecting this perspective, the School of Hawaiian, Asian, and Pacific Studies (SHAPS) represents the ongoing commitment of the UH to enhance international awareness and intercultural understanding throughout the educational experience. In fulfilling this commitment, SHAPS has become the largest resource facility for Asian and Pacific studies in the world.

Established in 1987, SHAPS offers academic programs in Asian studies, Hawaiian studies, and Pacific Islands studies. SHAPS also houses the Centers for Chinese Studies, Hawaiian Studies, Japanese Studies, Korean Studies, Pacific Islands Studies, Philippine Studies, South Asian Studies and Southeast Asian Studies. Through these centers and programs, SHAPS helps to coordinate the efforts of some 300 faculty specialists throughout the UH who offer more than 600 courses related to Hawai‘i, Asia, and the Pacific.

Research supported by SHAPS appears in a wide range of journals, monographs, and occasional papers published by its centers and programs. Complementing these publications are the volumes in the SHAPS Library of Asian Studies and the SHAPS Library of Translations, published in association with the UH Press.

Research and publications, specialized training and instructional programs, conferences, symposia, resources development, and a full schedule of co-curricular activities and cultural programs are all a part of the School of Hawaiian, Asian, and Pacific Studies. Students electing to focus their studies on Hawai‘i, Asia, or the Pacific at UH Mānoa will discover a unique learning environment especially appropriate to the understanding and appreciation of the peoples and cultures of the region.

Degrees and Certificates
Bachelor’s Degrees: BA in Asian studies, BA in Hawaiian studies

Master’s Degrees: MA in Asian studies, MA in Pacific Islands studies, MA in Hawaiian Studies

Certificate Programs: Graduate Certificates in Pacific Islands, Chinese, Japanese, Korean, Philippine, South Asian, and Southeast Asian studies

Advising
Moore 315
1890 East-West Road
Honolulu, HI 96822
Tel: (808) 956-7814
E-mail: valliant@hawaii.edu

Students interested in Asian studies and Pacific Islands studies are urged to consult a school advisor through SHAPS Student Academic Services Office at the above address and telephone number. Those interested in Hawaiian Studies should visit the Hawaiian Studies office at the Center for Hawaiian Studies, 2645 Dole Street, Room 209A, or call (808) 973-0989.
Undergraduate Programs

Requirements
- Acquire a minimum total of 124 credit hours.
- Earn at least 60 credit hours in non-introductory courses. These may be upper division courses (courses numbered 300 or above) or 200-level courses that have an explicit college-level course prerequisite.
- Fulfill the UH Mānoa General Education Core requirements and additional basic course work specified by the degree program.
- Complete writing intensive courses as specified by UH Mānoa.
- Fulfill requirements for the major.
- Earn at least a 2.0 GPA for all UH Mānoa registered credits.

Prospective students interested in the BA in Asian studies, BA in Hawaiian studies, or the BA in interdisciplinary studies (with an emphasis in Pacific Islands studies) should contact the respective department or refer to the program listing in the Catalog.

Graduate Programs

Prospective students interested in the MA in Asian studies or the MA in Pacific Islands studies should contact the respective program or refer to the program listing in the Catalog.

Instructional and Research Facilities and Programs

Center for Chinese Studies

The Center for Chinese Studies aims broadly at an increased understanding of contemporary China in light of its history and its hopes for the future. The center pursues this goal through instruction from 45 faculty members in 23 departments who teach more than 200 China-related courses; research by faculty, who publish an average of six books and a score of articles on China each year; service publications, such as its semiannual journal China Review International, which provides an overview of current world wide scholarship on China, a website (www.chinesestudies.hawaii.edu) that provides access to databases for national resources on China; and community outreach, conferences, and national and international linkages with institutions such as Peking University in Beijing, the National Taiwan University in Taipei and the Chinese University of Hong Kong.

By interdepartmental cooperation and by creating a stimulating environment for the faculty and the 150 students specializing in Chinese studies, the Center actively supplements the offering of the basic scholarly disciplines at both undergraduate and graduate levels and focuses attention on the University’s significant resources for the study of China. These include the Asia Collection in Hamilton Library, the Wong Audiovisual Center in Sinclair Library, and the multimedia collection of the Language Telecommunication Resource and Learning Center.

Kamakukūokalani Center for Hawaiian Studies

The Kamakukūokalani Center for Hawaiian Studies is committed to perpetuating the legacy of Hawaiians through instruction, research, community outreach, and student services. Established in 1970 and made a center in the School of Hawaiian, Asian, and Pacific Studies in 1987, it is the only academic program in the world focusing on the history, culture, and traditions of the Hawaiian people. The center offers a BA and MA in Hawaiian studies; promotes research in Hawaiian language, culture, history, and politics; offers a wide array of student services to all students of Hawaiian ancestry; and coordinates an active program of outreach to the off-campus Hawaiian community. Off-campus resources include the Kânewai taro garden and the Hawaiian and Pacific Collections at Hamilton Library. Off-campus resources include the State Archives, Bishop Museum, and other private collections, and the unique availability of an ancient and rich native culture still present from Ni’ihau to the Big Island of Hawai’i. The native Hawaiian view is emphasized in the major.

Center for Japanese Studies

The Center for Japanese Studies seeks to promote a deeper understanding of Japan within a global context. Faculty include 39 professors, 14 language instructors, 2 library specialists and a chanoyu instructor who offer approximately 150 courses in 18 department units. An integral part of the center is the Dr. Sen Soshitsu International Way of Tea Center, established in 2001, which serves to perpetuate tea culture by offering tea practicum courses and coordinating tea-related outreach projects. Other important activities include the administration of student-exchange programs with Kyoto University, Doshisha University (Kyoto), Nanzan University (Nagoya), Sophia University (Tokyo), Hiroshima University and the University of the Ryukyus; coordination of the Japanese Studies Endowment which makes grants to support faculty and graduate student research; and publication of the newsletter J-Current and the Guide to Japanese Studies at the University of Hawai’i. In addition, the center acts as a coordinating body for Japanese studies on campus and as a clearinghouse for inquiries related to the field; sponsors visiting colleagues; and arranges lectures and performances for visiting scholars and artists.

Center for Korean Studies

The Center for Korean Studies coordinates and develops the UH’s resources for the study of Korea. The 18 faculty members affiliated represent the disciplines of history, language and literature, economics, political science, sociology, business, communication, urban planning, theater and dance, and ethnomusicology. The center promotes interdisciplinary and intercultural approaches to Korean studies; conducts scholarly conferences; sponsors research projects; presents specialists and visiting scholars in colloquia; publishes scholarly works and an interdisciplinary journal, Korean Studies; and coordinates UH resources on Korea and researches the activities of Hawai’i’s Korean community. The center maintains a special collection of personal libraries and private papers of distinguished scholars on Korea. It also has a small collection of books, journals, audiovisual materials, and other documents as an adjunct to the UH library’s Korean collection.
Center for Pacific Islands Studies

The Center for Pacific Islands Studies coordinates aspects of the Pacific-related activities within the UH and promotes further study of the region. The center sponsors an annual conference and a seminar series that features a variety of visitors en route to and from other Pacific Islands. The program publishes a bimonthly newsletter, a series of occasional papers, and, in collaboration with the UH Press, the Pacific Islands Monograph Series, and The Contemporary Pacific: A Journal of Island Affairs.

Center for Philippine Studies

The Center for Philippine Studies at UH Mānoa is the only university center offering a comprehensive academic program for Philippine studies in North America. With an interdisciplinary faculty based in various departments, it promotes a broad understanding of Philippine society and culture, including Filipinos overseas, through course offerings, library resources, lectures and seminars, scholarly conferences, research and publications, visiting faculty, international academic exchanges, cultural presentations, outreach with the Filipino community in Hawai‘i, and other professional activities. UH Mānoa has the largest concentration of internationally known Philippine specialists and experts in various disciplines. The center serves as the Secretariat for the International Committee on Philippine Studies.

Center for South Asian Studies

The Center for South Asian Studies supports courses, provides opportunities for intensive study of societies and cultures of South Asia, and promotes faculty research and interaction across departmental lines to foster comparative and interdisciplinary research in the region. This area includes contemporary Bangladesh, Bhutan, India, the Maldives Islands, Nepal, Pakistan, Sri Lanka and, for some purposes, Afghanistan and Tibet. The center initiates and supports outreach activities to UH Mānoa, as well as to the wider Honolulu community.

Center for Southeast Asian Studies

The Center for Southeast Asian Studies supports one of the largest Southeast Asian programs in the country. Approximately 55 resident and visiting faculty teach a wide range of courses on Southeast Asia, which include an exceptionally strong program in languages. In addition, the library collection on Southeast Asia is among the largest in the world. The center administers FLAS fellowships available for graduate students and administers faculty and student exchanges with other universities. It maintains an active seminar and conference schedule and works to maintain cross-campus and interdisciplinary communication. Center publications include the Southeast Asia Paper Series and Explorations, a student journal. The outreach program oversees conferences, public lectures, a Southeast Asian film series, and develops education materials. Further information is available at www.hawaii.edu/cseas/.

Committee for the Preservation and Study of Hawaiian Language, Art and Culture

The committee was established in 1959 to protect and encourage a deeper knowledge of the language and culture of the native people of Hawai‘i. Through the resources and efforts of the committee, more than two hundred projects have been funded in part or in whole over the past 40 years. Examples range from the groundbreaking Hawaiian Dictionary; Hawaiian-English and English Hawaiian, by Mary Kawena Pukui and Samuel H. Elbert, to the Na Kanikau Aloha O Hawai‘i, a project currently in progress that documents the adaptation of Hawaiian to the written language in the 19th century, focusing on the kanikau, a chant of mourning and lamentation.

Campus Events and Community Programs

SHAPS and its centers sponsor lectures, colloquia, teacher workshops, conferences, film festivals, concerts, and special events, such as the Grand Kabuki performance, Chinese martial arts performances, and the Southeast Asian Studies Summer Institute. The centers’ outreach programs take UH expertise into the community and secondary schools, and the Center for Hawaiian Studies provides support services for native Hawaiian students.
Asian Studies

Moore 416
1890 East-West Road
Honolulu, HI 96822
Tel: (808) 956-6085
Fax: (808) 956-2682
Web: www.hawaii.edu/shaps/asia

**Faculty**

*R. D. Trimillos, PhD (Chair)—ethnomusicology, Southeast Asia (Philippines), Japan*

*B. Andaya, PhD—history, Southeast Asia (Malaysia, Indonesia)*

*B. Aquino, PhD—political science, Philippines, Southeast Asia*

*M. Aung-Thwin, PhD—history, Southeast Asia (Burma)*

*L. Carlile, PhD—political science, East Asia (Japan)*

R. Chang, PhD—financial economics and institutions, China

*D. Gladney, PhD—anthropology, China, Muslims*

*E. Harwit, PhD—political science, East Asia (China)*

*R. Huey, PhD—literature, Japan*

*R. Kwok, PhD—urban and regional planning, East Asia (China)*

*C. Ning, PhD—literature, China*

*E. Porter, EdD—higher education administration, China*

G. Satsuma, PhD—history, Japan

*M. Sharma, PhD—anthropology, South Asia (India)*

*E. Shultz, PhD—history, East Asia (Korea)*

*H. Sohn, PhD—language, Korea*

*R. Valliant, PhD—history, Russia and East Asia*

**Cooperating Faculty**

All graduate faculty who are specialists and offer courses related to the eight area centers within Asian studies serve as cooperating faculty in Asian studies. Faculty related to the area centers—the centers for China, Korea, Japan, the Philippines, South Asia, and Southeast Asia—number more than 300; they are too numerous to list here, but they can be found under departmental listings.

**Degrees and Certificates Offered:** BA in Asian studies, MA in Asian studies, Graduate Certificates in Chinese studies, Japanese studies, Korean studies, Philippine studies, South Asian studies, and Southeast Asian studies

**The Academic Program**

Asian studies (ASAN) is concerned with the people and countries in the broad arc of Asia extending from Afghanistan in the west to China, Japan, and Korea in the east and including the Philippines and other islands and peninsulas of Southeast Asia to the south. In cooperation with other departments of the UH, the Asian studies program offers an opportunity for students to concentrate on the interdisciplinary study of an Asian country or region. Emphasis is placed on learning the language of the chosen area, giving an opportunity for area study and language to progress together.

The growing importance of Asia in the U.S. and in the economy, government and politics, diplomacy, and the arts will relate directly to the academic programs linked to Asian studies.

UH Mānoa has made a commitment to the study of Asia far greater than any other university in terms of numbers of languages taught, areas studied, and faculty specialists employed. This provides a unique opportunity to students interested in Asia.

Interdisciplinary graduate and undergraduate programs draw upon the rich resources for the study of Asia at UH Mānoa. The Asian studies program offers courses of its own and also incorporates Asia-related courses taught in the various departments on campus, enabling each student to design a defined program of study tailored to his or her particular interests.

Students in the program may select courses from Asian studies and the following disciplines: anthropology, art, economics, education, ethnic studies, geography, history, linguistics, literature, music, philosophy, political science, population studies, religion, sociology, theater and dance, urban and regional planning, and women’s studies. Competence in an Asian language appropriate to the student’s interests is considered fundamental, and the achievement of language proficiency by graduation is a required part of the graduate degree program.

The graduate program is organized into the following areas: China, Japan, Korea, Philippines, South Asia, and Southeast Asia.

**Advising**

Graduate students are advised by the appropriate area director or designated faculty. Undergraduates majoring in Asian studies are advised by an undergraduate studies advisor.

**Undergraduate Study**

**Bachelor’s Degree**

The undergraduate program in Asian studies is designed for students desiring a liberal arts education and a broad background in traditional and contemporary Asian cultures.

Students seeking a BA in Asian studies must meet all the requirements for admission established by the School of Hawaiian, Asian, and Pacific Studies.

Asian studies is normally declared as a major at the end of the sophomore year or beginning of the junior year though students may apply for admission to the program at any time. The formal declaration is made through the school’s Student Academic Services Office.

**Program Requirements**

- Earn at least a 2.0 GPA (C average) for all UH Mānoa registered courses
- Register for all required courses (core, major, minor, and certificates) for a letter grade
- Earn a grade of C (not C-) or better in each course applied to the major, minor, and certificate requirements

**Major Requirements**

- Total of at least 36 credit hours of Asia-related course work
- ASAN 201 and 202, ASAN 310 or 312, and 6 additional credit hours of ASAN courses at the 300 or 400 level

* Graduate Faculty
Two years of an Asian language (excluding conversation or aural comprehension courses), or demonstration of the equivalent level

Majors must also complete one of the following study plans:

**Plan 1:**
- 12 credit hours of Asia-related course work from one of the following disciplines or areas: anthropology, art, economics, geography, history, linguistics, literature, music, philosophy, political science, religion, sociology, speech, or theater and dance
- 9 credit hours of Asia-related courses outside the primary field of concentration, as approved by the advisor

**Plan 2:**
- 12 credit hours of course work on one Asian country or region (e.g., Japan, Southeast Asia)
- 9 credit hours focused on one or more additional Asian countries or regions

ASAN courses used to satisfy General Education Core requirements may not be used to satisfy major requirements or vice versa.

Language study beyond the required level may count toward the major and is encouraged for Asian studies majors.

**Minor Requirements**

There are no required courses for acceptance into the Asian Studies minor program. Attendance in ASAN 201–202 (Introduction to Asian Studies) is recommended.

Students must complete 15 credit hours including:
- ASAN 310 Asian Humanities or ASAN 312 Contemporary Asian Civilization (3 credits)
- ASAN courses numbered 300 and above (minimum 6 credits)
- Asia-related courses in disciplines other than the major field numbered 300 and above (maximum 6 credits)

It is possible to focus on one particular country or region, such as China, Japan, Korea, Philippines, Southeast Asia, or South Asia.

The Asian studies undergraduate advisor will identify Asia-related courses in various disciplines and assist in planning schedules and preparing minor forms.

**Graduate Study**

**Master's Degree**

The master’s program in Asian studies is designed primarily for students who wish to focus their studies on a particular geographical and cultural region of Asia. Such an approach entails interdisciplinary study.

The MA in Asian studies is offered in Plan A (thesis) and Plan B (non-thesis). Although the UH does not offer a PhD in Asian studies, Asia-focused PhD programs are available in anthropology, East Asian languages and literatures, economics, geography, history, linguistics, music, philosophy, political science, public health, sociology, theater, and tropical agriculture.

Students who wish to pursue a doctoral degree in any of these fields should contact the appropriate department.

A student’s academic program should concentrate on one of the regions of Asia as represented by the area centers in SHAPS—China, Japan, Korea, the Philippines, South Asia, and Southeast Asia. Regarding the latter two, a student may concentrate on a particular country within those regions if sufficient courses are available. The director of each area center or a designated faculty member serves as the graduate student advisor for his or her respective area.

Students without sufficient academic background in Asia-related course work may be required to take certain preparatory courses to make up this deficiency without credit toward the degree. Prospective students should note that the program requires successful completion of course work or demonstrable proficiency in an Asian language at the fourth-year level for students concentrating on China, Japan, or Korea, or the third-year level for students concentrating on South Asia or Southeast Asia. Students enrolling from an Asian country may have the foreign language requirement waived if they plan to concentrate on their native country or region. If they elect to concentrate on a country other than their own, they must fulfill the language requirement as previously stated.

**Plan A (Thesis) Requirements**

The MA Plan A degree in Asian studies requires the following:

1. A minimum of 36 credit hours. Of these, at least 18 must be earned in courses numbered 600 or higher (including 6 credit hours in ASAN 700 Thesis Research);
2. Full-time study for minimum of two academic semesters;
3. A minimum of 6 credit hours in an Asian language equivalent to the following: Japanese—6 credit hours beyond the 401 and 402 level; Chinese—8 credit hours at the 401 and 402 level; Korean—6 credit hours at the 401 and 402 level; South and Southeast Asian languages—6 credit hours at the 301 and 302 level (entering students who have achieved this level and can demonstrate proficiency through examination may select alternate courses equaling 6 credit hours with the consent of their area advisor);
4. An introductory graduate seminar in the particular area of concentration (ASAN 600), taken early in the student’s program;
5. A graduate research seminar in the particular area of concentration (ASAN 750);
6. A minimum of 3 additional credit hours in Asian studies.
7. A minimum of 15 credit hours of interdisciplinary study related to the candidate’s country or region, with at least 3 credit hours each in the fields of humanities, social sciences, and arts. No more than 9 credit hours in one discipline will be counted.
8. Satisfactory completion of a master’s thesis and an oral examination on the thesis given by the student’s three-member faculty committee.

**Plan B (Non-thesis) Requirements**

The MA Plan B degree in Asian studies requires:

1. A minimum of 36 credit hours. Of these, at least 18 credits must be earned in courses numbered 600 or higher;
2. Full-time study for minimum of two academic semesters;
3. A minimum of 6 credit hours in an Asian language equivalent to the following: Japanese—6 credit hours beyond the 401 and 402 level; Chinese—8 credit hours at the 401 and 402 level; Korean—6 credit hours at the 401 and 402 level; South and Southeast Asian languages—6 credit hours at the 301 and 302 level (entering students who have achieved this level and can demonstrate proficiency through examination may select alternate courses equaling 6 credit hours with the consent of their area advisor);
4. An introductory graduate seminar in the particular area of concentration (ASAN 600), taken early in the student’s program;
5. A graduate research seminar in the particular area of concentration (ASAN 750);
6. A minimum of 3 additional credit hours in Asian studies
7. A minimum of 21 credit hours of interdisciplinary study related to the candidate’s country or region, with at least 3 credit hours each in the fields of humanities, social sciences, and arts. No more than 9 credit hours in one discipline will be counted.
8. Presentation of a portfolio consisting of two seminar papers, and satisfactory completion of an oral examination based on the papers given by the student’s three-member faculty committee.

Certificate Programs

Graduate Certificates

SHAPS, through its Asia focused centers, offers graduate certificates in the following areas: Chinese studies, Korean studies, Japanese studies, Philippine studies, South Asian studies, and Southeast Asian studies. Regularly enrolled graduate students in non-Asian studies disciplines receive a certificate for completing a program of study that focuses on a particular Asian country or region. MA students in Asian studies also receive a certificate for completing studies in their area of concentration.

Certificate Requirements

- 18 credits of course work, in a defined program of study, at UH Mānoa within the chosen certificate area
- Of these, 15 credits must be at 300-level or higher from at least two major divisions (social sciences, humanities, or arts), with no more than 9 credits in a single division, and at least 9 credits in graduate level courses (600 level or higher)
- ASAN 600-Asian Studies Seminar: Scope and Methods, in the chosen certificate area or ASAN 750 Research Seminar in Asian Studies
- A research paper in the chosen certificate area and an oral examination based on the paper; or a thesis or dissertation related to the chosen certificate area in the student’s major discipline
- Language requirements:
  - For the Japanese certificate, 4th year competency (JPN 407)
  - For the Chinese and Korean certificate, 3rd year competency (CHN 301/302 or KOR 301/302) ; and
- For the remaining regional certificates, 2nd year competency (201/202 language courses of the chosen certificate area)
- Complete all coursework for certificate within a seven year period
- All language competency requirements can be met either through course work in or equivalency examinations in the chosen certificate area. Language courses do not count towards certificate credit requirements.
- Academic advising is provided by the center of the student’s chosen certificate area.

Hawaiian Studies

Kamakakūokalani 209A
2645 Dole Street
Honolulu, HI 96822
Tel: (808) 973-0989
Fax: (808) 973-0988
Web: www.kchs.hawaii.edu

Faculty

*J. Osorio, PhD (Chair)—politics of identity in the Hawaiian kingdom, colonization in the Pacific
*C. L. Andrade, PhD—traditional navigation, Mālama ‘Āina: traditional resource management, indigenous geography, Hawaiian music
*I. M. Andrade, MFA—Native Hawaiian visual culture/art, customary practices/fiber arts, museum studies
A. Drexel, MFA—Hawaiian art, history, mythology, land tenure
*R. P. H. Ka’aloa, MEd—educational technology, distance education, Indigenous education
*L. Kame’eleihiwa, PhD—Hawaiian mythology, history, land tenure, literature, traditional navigation
P. Kauila, MA—Hawaiian information resources
M. Naukana-Gilding, MLS—Hawaiian genealogies, Hawaiian information resources
L. Ohai, MA—La’aü Pala’aü: Hawaiian medicinal herbs, horticulture
W. K. Perry, JD—comparative politics, law
H. Trask, PhD—native political movements in Hawai‘i and the Pacific, literature and politics of Pacific island women, Hawaiian history and politics, third world and indigenous history and politics
*K. G. T. Young, PhD—class and culture in native Hawaiian society, contemporary politics in Hawai‘i and the Pacific

Degree Offered: BA in Hawaiian studies, MA in Hawaiian studies

The Academic Program

Kamakakūokalani Center for Hawaiian Studies (HWST) recognizes its kuleana to nurture and educate community leaders, teachers and scholars who will lead Hawai‘i into the future. Kamakakūokalani offers bachelor’s and master’s degrees that reflect the breadth and interdisciplinary nature of Hawaiian knowledge. In the past, our BA graduates have gone on to earn advanced degrees in anthropology, art, botany, business,
communications, counseling, education, engineering, English, geography, law, linguistics, medicine, music, ocean science, Pacific Islands studies, political science, psychology, social work, theater, and urban and regional planning.

In Fall 2005, we inaugurated our master of arts program, allowing students to pursue their interests while deepening their scholarly abilities. The master of arts degree builds on the BA program concentrations. It addresses crucial issues such as sustainable economic development, training students in land and resource management that is consistent with the geography and history of Hawai‘i, indigenous pedagogy and epistemology, and creating the political, economic, and governmental infrastructure for a Hawaiian nation. The MA also provides professionals in government, law, criminal justice, education, social work, and various health fields, the specialized knowledge in Hawaiian history and culture needed to adequately serve the community.

Our BA and MA programs consist of five areas of concentration:
1. Kūkulu Aupuni: Envisioning the Nation
2. Moolelo Kahiko: Native History and Literature
4. Hālau o Laka: Visual and Performing Arts
5. Kumu Kahiki: Comparative Polynesian and Indigenous Studies

Undergraduate Study

Bachelor’s Degree

Students design their program around a selected area of concentration. Third-year fluency in Hawaiian language is required, as well as familiarity with Hawaiian literature, culture, politics, and economics. The Native Hawaiian view is emphasized in the major.

Major Requirements
A 3.0 in all courses for the major.

- Total of 35 credit hours
- 23 credit hours in the following required courses:
  - HAW 301 and 302
  - HWST 207 or 281 or 285 or 351
  - HWST 270, 341, and 342
  - HWST 343 or 390 or 490
  - HWST 478 or MUS 312 or MUS 412 or MUS 478
- 12 credit hours of approved courses in one of these concentrations:
  - Kumu Kahiki: Comparative Polynesian and Indigenous Studies
  - Hālau ‘o Laka: Hawaiian Academy of Visual and Performing Arts
  - Mo’olelo ‘Ōiwi: Native History and Literature
  - Kūkulu Aupuni: Envisioning the Nation
  - Mālama ‘Āina: Land and Sea Resource Management
- Third-year fluency in Hawaiian

Before beginning work on the major, students should have completed HAW 101, 102, 201, and 202; HWST 107; and BOT 105. Specific programs should be determined through consultation with program advisors. Majors should be interviewed by the advisor by the end of the sophomore year.

Graduate Study

Master’s Degree

The MA in Hawaiian studies features an interdisciplinary curriculum that draws from faculty strengths in indigenous traditions as well as western academic fields. Examples of faculty expertise in native practices are oli, hula, fiber arts, voyaging, and musical performance. Our faculty members’ expertise also cover a wide spectrum of western academic fields that include history, geography, art, education, and natural sciences.

Graduate students are each assigned a faculty mentor upon admission who will work with the individual on curriculum and research endeavors. In addition, the graduate chair offers continuous administrative assistance and academic advising as needed. Academic benchmarks include but are not limited to: development of critical thinking and analytical skills; theoretical foundations for interdisciplinary studies; grounding in and application of Native practices particular to individual interest.

Prerequisites

The following are prerequisite courses for applicants who are not BA degree recipients of Kamakakūokalani Center for Hawaiian Studies. Students taking these prerequisites may enroll concurrently in graduate level Hawaiian studies courses with consent of instructor. These prerequisites have been established by our faculty as consensus core competencies in Hawaiian studies. Significant contexts for analysis and critical thinking are based in the measurable teaching objectives and learning outcomes of these courses. They represent the educational foundations of our field:
- HWST 107 Hawai‘i: Center of the Pacific
- HWST 270 Hawaiian Mythology
- HWST 341 Hawaiian Genealogies
- HWST 342 Chiefs of Post-Contact Hawai‘i

In addition to the four courses above, candidates must select one of the following to complete the 15 credits of course prerequisites:
- HWST 343 Myths of Hawaiian History
- HWST 390 Issues in Modern Hawai‘i
- HWST 490 Senior Seminar in Hawaiian Studies

Equally central to these foundations is the requirement that MA students will have also completed up to the fourth level (HAW 402) of Hawaiian language by the time they graduate.

Core Classes

There are four core classes that all MA students are required to take. They form the foundation of the MA program:
- HWST 601 Indigenous Research Methods
- HWST 602 Hawaiian Archival Research
- HWST 603 Review of Hawaiian Literature
- HWST 604 Writing a Hawaiian Thesis
Areas of Concentration

Hawaiian studies MA candidates will choose two of the five areas of concentration to focus their research on. Candidates will be required to integrate the two areas of concentration in a single thesis research project (Plan A) or non-thesis project (Plan B). From project inception to completion, the Hawaiian studies Plan B incorporates more non-university related knowledge keepers and knowledge keeping-conveying practices. Currently, four of the five areas of concentration are offering classes; they are the following:

- HWST 640 Mo’olelo ‘Oiwi: Historical Perspectives
- HWST 650 Hawaiian Geographical Resource Management
- HWST 670 Kumу Kahiki: Comparative Hawaiian and Tahitian Cosmogonies
- HWST 690 Kûkulu Aupuni: Envisioning the Nation

Admission Requirements

1. Apply online to UH Mānoa Graduate Division at www.hawaii.edu/graduate.
2. Complete Hawaiian studies MA intake form. Intake forms are available at the Kamakakūokalani Center Room 207.
3. Intake interview with graduate faculty. Applicants should call (808) 973-0985 to schedule an interview.
4. Three letters of recommendation. Two from applicants former professors and one from a Hawaiian studies faculty member with whom the applicant has consulted during preadmission advising.
5. Submit the following documents as enclosures with a cover letter from you to our main office at 2645 Dole Street, Honolulu, HI 96822.
   a. Writing sample: a five to ten page research paper done for a class (any course, any topic) which you received a grade and credit as an undergraduate. In lieu of such a document, applicants may write an original essay five to ten pages in length as an overview that conveys the nature of the applicant’s major field of study.
   b. A two page statement of intent describing the applicant’s proposed thesis topic and its basic relationship to the interdisciplinary field of Hawaiian studies. This statement may be developed after an interview with a faculty member of Kamakakūokalani.

Pacific Islands Studies

Moore 215
1890 East-West Road
Honolulu, HI 96822
Tel: (808) 956-7700
Fax: (808) 956-7053
Web: www.hawaii.edu/cpis/

Faculty

* D. L. Hanlon, PhD (Chair)—history
* A. Arno, PhD—anthropology
* W. Chapman, PhD—American studies
* D. Chappell, PhD—history
* L. G. Eldredge, PhD—marine zoology
* L. Furuhashi, MLS—Pacific collections
* J. Goss, PhD—political science
* M. Hamnett, PhD—anthropology
* V. Hereniko, PhD—literature
* L. Hickson, PhD—Pacific Islands studies
* T. L. Hunt, PhD—anthropology
* N. Losch, MA—Hawaiian language
* M. Maaka, PhD—education
* J. Mak, PhD—economics
* J. F. Mayer, MA—Indo-Pacific languages
* W. C. McClatchey, PhD—botany
* D. McGregor, PhD—ethnic studies
* J. Moulin, PhD—music
* Y. Otsuka, PhD—linguistics
* K. M. Peacock, PhD—Pacific Collection curator
* A. B. Robillard, PhD—social science and political economics of health services development in Oceania
* B. V. Rolett, PhD—anthropology
* C. Sinavaiana, PhD—English
* K. Teraishi, PhD—anthropology
* H. Trask, PhD—Hawaiian studies
* D. Waite, PhD—art
* J. Ward, PhD—Indo-Pacific languages
* T. A. Wesley-Smith, PhD—political science

Cooperating Graduate Faculty

* L. K. Kame’elehiwa, PhD—Hawaiian studies
* J. K. Osorio, PhD—Hawaiian studies
* J. Van Dyke, JD—law
* G. M. White, PhD—anthropology
* G. T. Young, PhD—Hawaiian studies

Degrees and Certificate Offered: BA in interdisciplinary studies (Pacific Islands studies), MA in Pacific Islands studies, Certificate in Pacific Islands studies

The Academic Program

Pacific Islands Studies at UH Mānoa is an innovative, interdisciplinary program committed to the production and dissemination of a wide range of knowledge about Oceania.
The program focuses on the island societies of this vast region, and the dynamic cultural, social, and political interactions that link them to each other as well as to the rest of the world. It seeks to understand the many worlds of Oceania through multiple conceptual lenses, drawn selectively from a range of academic disciplines and from the knowledge systems of the region itself. Pacific Islands studies promotes active, student-centered approaches to learning and encourages creativity in research and representation of island issues.

With a core and affiliate faculty of about 35 members, and access to one of the finest collections of Pacific materials in the world, the Pacific Islands studies program offers interdisciplinary programs of study leading to the MA in Pacific Islands Studies and the Certificate in Pacific Islands Studies. A “major equivalent” in Pacific Islands studies is available through the BA program in Interdisciplinary Studies.

Undergraduate Study

Bachelor’s Degree

Students interested in a “major equivalent” in Pacific Islands studies can develop an integrated course of study through UH Mānoa’s Interdisciplinary Studies program with advice from faculty in the Center for Pacific Islands Studies. Prospective candidates should seek further information from the Interdisciplinary Studies program before approaching Center faculty.

Graduate Study

Master’s Degree

The MA in Pacific Islands studies is intended for students of the region wishing to transcend established disciplinary boundaries and explore innovative approaches to learning, research, and representation. It is the only program of its kind in the U.S. The MA program includes two options, thesis and MA portfolio. Students selecting the first option complete a scholarly research-based thesis on a Pacific-related topic. Normally this is the preferred option for those planning to enter a doctoral program in the humanities, social sciences, or interdisciplinary studies. Those opting for the MA portfolio demonstrate mastery of a specialty area within the field of Pacific Islands studies through an integrated program of activities including course work, research, and writing. Both options can include performance, multimedia, or creative writing components. Some recent graduates are pursuing doctoral or professional degrees in Australia, New Zealand, Europe, Hawai‘i and the U.S. mainland; others are employed in a wide variety of fields, including education, social work, publishing, as well as library and museum work.

Language Requirement

On entry, or before graduation, students are required to have a second-year level of competence in an indigenous language of the Pacific, or a pidgin/creole language such as Tok Pisin, Solomons Pijin, or Bislama. The language should be related to the student’s research interests. Competence in an administrative language of the Pacific such as Spanish, French, German, or Japanese may be used to satisfy the requirement, provided this is not the student’s first language, and there is a demonstrated connection with research activities. Language competence is demonstrated by successful completion of appropriate course work, or through an examination conducted by a suitably qualified individual.

Degree Requirements

All MA students are required to complete a minimum of 33 credits of course work, which must include three core seminars, PACS 601 Learning Oceania, PACS 602 Re/Presenting Oceania: Pacific and American Perspectives, and PACS 603 Researching Oceania: Creative and Conventional Methods of Inquiry. The core seminars introduce students to key issues of learning and research in the field of Pacific Studies. The seminars are taught in sequence, with PACS 601 and PACS 602 offered in the fall, and PACS 603 in the spring. In addition, students take at least two focus courses (6 credits) directly related to their research or specialty interests. A list of preferred Pacific-related courses offered across the campus serves as a guide in the selection of other courses that will count toward the degree. Courses are selected in consultation with a faculty advisor to form an integrated program of study that strengthens a student’s general knowledge of the region, as well as providing a particular concentration of interests. Students in both the thesis and MA portfolio plans choose a three-person faculty committee to supervise their work, and to evaluate the final product or products. The MA committee must review and approve a comprehensive thesis or portfolio proposal (usually produced as part of the requirements for PACS 603) before the student embarks on the MA thesis or on major components of the portfolio.

All students must pass the MA written examination, which provides an opportunity to demonstrate understanding of significant issues in the field of Pacific studies, as well as general knowledge of the region as a whole. Students normally sit the examination at the end of the third semester in the MA program. Successful performance on the examination advances the student to candidacy. A student failing the examination may take it one more time. A second failure results in the student being dropped from the program.

Thesis Requirements

Students selecting the thesis option complete 6 credits of focus course work directly relevant to their research interests, and produce a scholarly, research based thesis on a Pacific-related topic. The thesis should demonstrate an ability to conduct independent research and represent a significant contribution to this interdisciplinary field of study. It should address a significant question, issue, or theme, and include a thorough review of relevant written and other resources. Students are expected to cross established disciplinary boundaries and explore topics using multiple conceptual lenses. The thesis must include a substantial written component that is normally at least one hundred pages (or 30,000 words) in length. It can include performance, creative writing, or multimedia components in dialogue with the text to better communicate the scholarly work.
Students pursuing the thesis option satisfy credit requirements as follows:

- Core seminars (PACS 601, 602, 603) 09 credits
- Focus courses 06 credits
- Elective courses 09 credits
- Thesis credits (PACS 700) 09 credits
- Total 33 credits

At least 15 credit hours of this course work must be in courses numbered 600 and above (excluding PACS 700). Normally, only 3 credits of PACS 699 Directed Reading and Research can be used to satisfy the focus requirement.

MA Portfolio Requirements

Students selecting this option identify and explore a Pacific-related specialty area. Mastery of the specialized subject matter is demonstrated through an integrated program of study that includes 1) 6 credits of focus course work directly relevant to the specialty area; 2) an essay or research report of at least 25 pages in length (approximately 8,000 words) that explores a central aspect of the specialty area; and 3) a substantial performance, multimedia, artistic or written product directly related to the specialty area. This component of the portfolio will normally complement the essay or research report described above, and can be combined with it to form a single product of at least 50 pages in length (approximately 16,000 words).

Students pursuing the portfolio option satisfy credits requirements as follows:

- Core seminars (PACS 601, 602, 603) 09 credits
- Focus courses 06 credits
- Elective courses 12 credits
- MA projects (PACS 695) 06 credits
- Total 33 credits

At least 18 credit hours of course work must be in courses numbered 600 and above (excluding PACS 695). Normally, only 3 credits of PACS 699 Directed Reading and Research can be used to satisfy the focus requirement. Students earn 3 credits of PACS 695 Master's Portfolio Project for their work on the essay or research report, and a further 3 credits for the third component of the portfolio.

Performance, Creative Writing, Artwork and Multimedia Options

Innovative approaches to knowledge production are encouraged. MA projects (thesis or MA portfolio) must include a substantial analytical, text-based component, but can incorporate elements of performance (e.g. dance, theater), creative writing (e.g. fiction or poetry), artwork (e.g. painting, photography), or multimedia (e.g. video, audio, digital media). Students intending to include performance, creative writing, artwork or multimedia components must satisfy the MA committee that they have or will acquire the appropriate proficiencies. The issue of proficiency should be addressed in the project proposal with reference to relevant course work, academic background, or prior experience. Performances must be supervised by members of the MA committee, fully rehearsed, and videotaped for submission, along with the written component, to the center and/or Graduate Division.

MA Committees

All MA students form a three person committee to supervise their work and evaluate the thesis or MA portfolio products. Graduate Division requires that committee members be on the Graduate Faculty at UH-Mānoa, although students can petition for exceptions to this rule. The chair and at least one other member should be members of the core or affiliate faculty of the Center for Pacific Islands Studies. Students normally form the committee towards the end of their first year in residence, or after they have prepared a comprehensive thesis or MA portfolio proposal.

Certificate Program

Certificate in Pacific Islands Studies

The Certificate in Pacific Islands Studies is designed for students who are pursuing advanced degrees in other areas and whose course of study includes a substantial component of Pacific-related courses and research. The objective of the certificate is to provide recognition of this expertise and to encourage further study of the Pacific region.

Students applying for the certificate must have previously been admitted to the Graduate Division in a field of study. Applications take the form of a letter to the Pacific Islands studies graduate chair that outlines academic objectives, Pacific-related interests, and the proposed course of study in the primary field. Following a diagnostic interview, the certificate student is assigned a two-person advisory committee consisting of one member of the Pacific Islands studies faculty (as appointed by the graduate chair) and the student’s departmental advisor.

Requirements

A certificate student is required to have 18 credit hours in Pacific-related courses or 12 credit hours in Pacific-related courses and a Pacific-related thesis or dissertation. The courses must constitute a logically related program of study and are normally chosen from the list of preferred courses prepared by the Pacific Islands studies faculty. Certificate students must take at least one of the MA core courses (PACS 601, PACS 602, PACS 603), and sit the MA written examination. The certificate is awarded upon completion of the advanced degree in the primary field of study.