Hawai`iuākea School of Hawaiian Knowledge

Administration
Spalding Hall 253
2540 Maile Way
Honolulu, HI 96822
Tel: (808) 956-0980
Fax: (808) 956-4599
Web: manoa.hawaii.edu/hshk

Executive Director: Myrtle Yamada

Centers and programs
- Kawaihuelani Center for Hawaiian Language
- Kamakakūokalani Center for Hawaiian Studies
- Ka Papa Lo`i o Kānewai Hawaiian Cultural Garden

Degrees and Certificates Offered: Undergraduate Certificate in Hawaiian; minor in Hawaiian language immersion education; BA in Hawaiian; BA in Hawaiian studies; MA in Hawaiian; MA in Hawaiian studies

General Information
Hawai`iuākea School of Hawaiian Knowledge is comprised of three units that offer an integrated curriculum leading to baccalaureate and graduate degrees, certificates, and minors in their respective units.

The mission of the Hawai`iuākea School of Hawaiian Knowledge is to pursue, perpetuate, research, and revitalize all areas and forms of Hawaiian knowledge, including its language, origins, history, arts, sciences, literature, religion, and education; its law and society; its political, medicinal, and cultural practices; as well as all other forms of knowledge. We recognize the unique status of the Native Hawaiian people and recognize their unique connection to these forms of knowledge by encouraging, supporting, facilitating, and ensuring the incorporation of Native Hawaiians at all levels of the university. We seek to accomplish this mission with a Native Hawaiian perspective that recognizes the holistic aspects of this knowledge, its diversities, and the importance of practical applications. Our mission is to apply this knowledge to provide service and support to the Hawaiian community, as well as extending this knowledge outward from the academy and the community, into the Pacific and other international domains.

Advising
Kawaihuelani Center for Hawaiian Language
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Kamakakūokalani Center for Hawaiian Studies
2645 Dole Street
Room 211A
Honolulu, HI 96822
Tel: (808) 973-0979
Fax: (808) 973-0988
E-mail: nhind@hawaii.edu

Academic advisors in the respective Student Services offices assist students with clarifying academic and career goals, learning about educational options and campus resources, planning a program of study, understanding academic policies and procedures and degree requirements, and assessing their academic progress toward their degrees.
Kawaihuelani Center for Hawaiian Language

2540 Maile Way
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Faculty

*K. R. K. Oliveira, PhD (Interim Director)—innovative instruction of Hawaiian language through various cultural activities, Hawaiian place names and land tenure
*M. R. Nogelmeier, PhD (Graduate Chair)—innovative instruction of Hawaiian language and literature, translation, poetry, composition, creative writing

C. Baker, MA—Hawaiian grammar, construction of Hawaiian identity through language, Hawaiian language theatre, linguistic anthropology

T. Baker, MFA—Hawaiian language theatre, Pacific art and culture

K. de Silva, MA—Hawaiian language and literature, revitalization of language and identity through mass media

R. Koga, MA—Hawaiian and English language and literature, language teaching and learning

R. Lopes Jr., MEdT—innovative instruction of Hawaiian language through cultural means such as hula and music

*N. C. Losch, MA—Hawaiian language and culture, Pacific cultures

K. K. Lucas, MEd—Hawaiian language learning and instruction

F. P. Nicholas—Hawaiian language and culture, native Hawaiian language speaker

M. Nobrega, MEd—educational technology, indigenous education, distance education, and Hawaiian language immersion education

M. L. K. Saffery, MEdT—place-based Hawaiian curriculum for the Waikiki ahupu‘a; development of Hawaiian language undergraduate and graduate curriculum, partnerships with other university departments, Hawaiian language immersion schools and other community groups or development of culturally appropriate interdisciplinary curriculum

R. Solis, MA—Hawaiian language learning and instruction, Hawaiian religion, newspaper translating and broadcasting

*S. L. Warner, PhD—Hawaiian language, Hawaiian language immersion education, evaluation, curriculum development and second-language acquisition, educational psychology

A. K. Wong, MEd—Hawaiian language and culture, immersion education, curriculum development, native Hawaiian language speaker

*K. L. Wong, PhD—revitalization of Hawaiian language and people

Degrees and Certificates Offered: Undergraduate Certificate in Hawaiian; BA in Hawaiian, MA in Hawaiian

The Academic Program

Kawaihuelani (HAW) Center for Hawaiian Language offers bachelor and master’s degrees in Hawaiian and an undergraduate certificate. The center conducts research in relevant fields of study and offers four years of language study as well as courses on immersion education, curriculum development, and topics of relevant Hawaiian cultural content. In partnership with the College of Education (COE), Kawaihuelani trains teachers for Hawaiian immersion schools, public schools with Hawaiian language courses, Hawaiian charter schools, and the UH Mānoa program. The faculty and staff of Kawaihuelani create and implement projects and programs that promote Hawaiian language, culture, history, and traditions such as: Ka Hala, Hanakeaka, Ho’okūlaiwi, Institute for Native Hawaiian and Indigenous Education, Ho’olaup‘iai: Hawaiian Newspapers Resources, Kauaikukalaha, Kaulakahi Aloha, Ke Aolama, Ku‘ika lono, Mary Kawena Pukui Hale, Ka Waihona a ke Aloha, Ola Nā Iwi, and Kamaikahuliwa‘a.

Undergraduate Study

BA Degree in Hawaiian

Requirements

■ Completion of 124 non-repeated credit hours, including the General Education Requirements (see the “General Education Core and Graduation Requirements” section for more information) and the following program requirements:
■ GPA of 2.0 in all UH Mānoa registered credit hours
■ 30 credit hours above HAW 202 with a GPA of 3.0 or better, including:
■ Required courses: HAW 301, 302, 401, 402, and 452
■ A maximum of 3 credit hours from MAO 102, SAM 102, TAHT 103, 104, MUS 312, ES 360, MUS 412, MUS 413, SLS 430, LING 445, ENG 482

Students admitted to the BA program prior to 2007 should consult an advisor to review changes that may affect their programs.

Minor

In collaboration with the College of Education, Kawaihuelani administers this minor in Hawaiian (immersion education) to prepare secondary subject area teachers for the Hawaiian Language Immersion Program in the Department of Education. Acceptance into the minor follows:
■ Completion of 55 credits of university work with a 2.75 cumulative and major GPA
■ Admission to an appropriate academic major
■ Successful completion of the College of Education entrance exam and personal admissions interview
■ Successful completion of HAW 302 or higher
■ Attainment of a B (not B-) average for all advanced level Hawaiian language courses.

* Graduate Faculty
Requirements
A total of 27–36 credits will be required with a minimal GPA requirement of 2.75 in the minor courses: 15–18 from the College of Education and 12–18 from Hawaiian Language.
- College of Education: ITE 312, EDEP 311, EDEF 310, one complementary course (ETEC 414; SPED 445; ITE 360; EDCS 431), ITE methods course (33X–34X) in subject area
- Hawaiian: HAW 331, 332, 401, 402, 463, and 470

Certificates
On recommendation of the Center for Hawaiian Language, the University confers certification of achievement in Hawaiian language.

Requirements
- 15 credit hours beyond the intermediate level in Hawaiian, including:
  - 6 credit hours in continuing language study
  - 9 credit hours in language, literature, or structure courses selected to complement the major field of study
- A 3.0 GPA in courses leading to the certificate is required.

Graduate Study

Master's Degree
The graduate program in Hawaiian is designed to provide broad, in-depth education in the Hawaiian language, culture, and literature and is an integral part of the efforts to revitalize Hawaiian as a living language. The program is designed to create scholarship in Hawaiian in new domains, including advanced study of literature; to strengthen and expand the understanding and use of various styles of Hawaiian; to develop curriculum and resources and teacher training for the Kula Kaiapuni (Hawaiian medium schools); and to provide support to graduate students in related fields. The MA in Hawaiian is intended for students who have a broad background in Hawaiian language and culture, but want more depth in their knowledge. The three areas of the curriculum that are available are:
- Moʻolelo. The Moʻolelo curricula focuses on Hawaiian history and literature through the analysis, critique, creation and presentation of Hawaiian language resources.
- Kumu Kula Kaiapuni. The Kumu Kula Kaiapuni curricula focuses on the educational, linguistic and cultural tools that teachers need to perform better in Hawaiian medium schools. Students producing curriculum and developing their own teaching skills will also be able to work closely with the newly established Mary Kawena Pukui Hale: Center for the Survival and Promotion of Hawaiian.
- Kālaiʻōlelo. The Kālaiʻōlelo curricula focuses on the linguistic analysis of Hawaiian.

Admission Requirements
All potential graduate students must submit an application to the Graduate Division. Applicants to the MA in Hawaiian must have completed a bachelor’s degree and submitted the following to the graduate chair prior to admission: transcripts from each school attended; 18 upper-division credit hours in

Degree Requirements
Students must complete 33 credits, including the core requirements and must include at least 24 credits at the 600 level or higher. The required courses are HAW 601 Kākau Moʻolelo (Narrative Writing), HAW 602 Kākōʻolelo Oratory (Hawaiian Speech Styles), HAW 612 Nā Manaʻo Polihi Hawaiʻi (Hawaiian Political Thought) and HAW 615 Kuanaʻike (World View). With pre-approval from the graduate advisor, a student may include a limit of 9 credits not taught in Hawaiian. Thesis (Plan A) and Portfolio (Plan B) options are offered. The required course for Plan A is HAW 700 which can be taken for up to 6 credits. A student must write a thesis in Hawaiian on a topic approved by the student’s advisor. For Plan B a student will enroll in HAW 695 for up to 6 credits. This capstone course is the culminating experience where the student will display the knowledge s/he has researched into a form of his/her choice with the approval of the advisor. Students may also choose the internship/haumāna relationship with a mānaleo (native speaker), kupuna (elder), or other cultural practitioner where the student will observe, learn, participate and document the experience.

For more information on the MA in Hawaiian, contact the graduate chair through the departmental office.

Honors and Awards

Lokomaikaʻiokalani Snakenberg Hawaiian Language Graduate Scholarship
Offered to encourage graduate-level research and study for students specializing in Hawaiian language and related fields, this scholarship provides an award of up to $5,000 per semester to students registered in graduate programs at UH Mānoa.

Dorothy M. Kahananui Scholarship in Hawaiian Language
This scholarship is offered to students who have successfully completed at least the intermediate level of Hawaiian language, with preference given to doctoral or master’s degree candidates who plan to teach the language. The minimum amount of the award is resident tuition at UH Mānoa.

Red Mandarin and Lady Yi-suen Shen Scholarship in Hawaiian Studies
Offered to undergraduate students in Hawaiian studies at UH Mānoa, this scholarship covers tuition for the academic year. It is awarded to a degree candidate who demonstrates exceptional promise and achievement. Applicants must be pursuing a program of study that shows a central commitment to Hawaiian studies, including Hawaiian language.
Kamakakūokalani Center for Hawaiian Studies

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Web: kchs.hawaii.edu

Faculty

*J. Osorio, PhD (Director)—politics of identity in the Hawaiian kingdom, colonization in the Pacific
M. Ka’a’iama, MAcc (Director, Kaulele)—Hawaiian business, nation building and economies, accounting
*I. M. Andrade, MFA (Graduate Chair)—Native Hawaiian visual culture/art, customary practices/fiber arts, museum studies
*C. L. Andrade, PhD—traditional navigation, Malama ‘Aina: traditional resource management, indigenous geography, Hawaiian music
A. Drexel, MFA—Hawaiian art, history, mythology, land tenure
A. Freitas, MURF—Innovative educational initiatives that support Kamakakūokalani in the areas of student support services, program development and strategic planning, grant writing, faculty/staff development, assessment and evaluation
R. P. H. Ka’aloea, MED—educational technology, distance education, Indigenous education
*L. Kame’eleihiwa, PhD—Hawaiian mythology, history, land tenure, literature, traditional navigation
P. Kaulia, MA—Hawaiian history and information resources, traditional Hawaiian talk story education, performing artist
L. O. M. A. Keawe, PhD—political myths and “imaging”, body politics of Hawaiian identity, comparative politics, indigenous politics and culture; educational administration, educational leadership, and mentoring
M. Naukana-Gilding, MLS—Hawaiian genealogies, Hawaiian information resources
L. Ohai, MA—La’au Lapa‘au: Hawaiian medicinal herbs, horticulture
*W. K. Perry, JD—comparative politics, Hawaiian law
H. Trask, PhD—native political movements in Hawai‘i and the Pacific, literature and politics of Pacific island women, Hawaiian history and politics, third world and indigenous history and politics
*K. G. T. Young, PhD—class and culture in native Hawaiian society, contemporary politics in Hawai‘i and the Pacific

Degree Offered: BA in Hawaiian studies, MA in Hawaiian studies

The Academic Program

Kamakakūokalani Center for Hawaiian Studies (HWST) recognizes its kuleana to nurture and educate community leaders, teachers and scholars who will lead Hawai‘i into the future. Kamakakūokalani offers bachelor’s and master’s degrees that reflect the breadth and interdisciplinary nature of Hawaiian knowledge. In the past, our BA graduates have gone on to earn advanced degrees in anthropology, art, botany, business, communications, counseling, education, engineering, English, geography, law, linguistics, medicine, music, ocean science, Pacific Islands studies, political science, psychology, social work, theater, and urban and regional planning.

In Fall 2005, we inaugurated our master of arts program, allowing students to pursue their interests while deepening their scholarly abilities. The master of arts degree builds on the BA program concentrations. It addresses crucial issues such as sustainable economic development, training students in land and resource management that is consistent with the geography and history of Hawai‘i, indigenous pedagogy and epistemology, and creating the political, economic, and governmental infrastructure for a Hawaiian nation. The MA also provides professionals in government, law, criminal justice, education, social work, and various health fields, the specialized knowledge in Hawaiian history and culture needed to adequately serve the community.

Our BA and MA programs consist of five areas of concentration:
1. Kûkulu Aupuni: Envisioning the Nation
2. Mo‘olelo Kahiko: Native History and Literature
4. Hâlau o Laka: Visual and Performing Arts
5. Kumu Kahiki: Comparative Polynesian and Indigenous Studies

Undergraduate Study

Bachelor’s Degree

Students design their program around a selected area of concentration. Third-year fluency in Hawaiian language is required, as well as familiarity with Hawaiian literature, culture, politics, and economics. The Native Hawaiian view is emphasized in the major.

Major Requirements

Completion of 124 credit hours, including the General Education Requirements (see “Mânoa General Education Core and Graduation Requirements” section for more information) and the following program requirements:

- GPA of 2.0 in all UH Mânoa registered credit hours.
- A GPA of 3.0 in all courses for the major.
- Total of 35 credit hours
- 23 credit hours in the following required courses:
  - HAW 301 and 302
  - HWST 207 or 281 or 285 or 351
  - HWST 270, 341, and 342
  - HWST 343 or 390 or 490
  - HWST 478 or MUS 312 or MUS 412 or MUS 478
- 12 credit hours of approved courses in one of these concentrations:
  - Kumu Kahiki: Comparative Polynesian and Indigenous Studies
  - Hâlau o Laka: Hawaiian Visual Culture and Performing Arts

* Graduate Faculty
Mo'olelo 'Oiwi: Native History and Literature
Kūkulu Aupuni: Envisioning the Nation
Mālama 'Āina: Land and Sea Resource Management
Third-year fluency in Hawaiian

Before beginning work on the major, students should have completed HAW 101, 102, 201, and 202; HWST 107; and BOT 105. Specific programs should be determined through consultation with program advisors. Majors should be interviewed by the advisor by the end of the sophomore year.

Students admitted to the BA program prior to 2007 should consult an advisor to review changes that may affect their programs.

Graduate Study

Master's Degree

The MA in Hawaiian Studies features an interdisciplinary curriculum that draws from faculty strengths in indigenous traditions as well as western academic fields. Examples of faculty expertise in native practices are oli, hula, fiber arts, voyaging, and musical performance. Our faculty members’ expertise also covers a wide spectrum of western academic fields that include history, geography, Hawaiian visual culture, education, and natural sciences.

Graduate students are each assigned a faculty mentor upon admission who will work with the individual on curriculum and research endeavors. In addition, the graduate chair offers continuous administrative assistance and academic advising as needed. Academic benchmarks include but are not limited to: development of critical thinking and analytical skills; theoretical foundations for interdisciplinary studies; grounding in and application of native practices particular to individual interest.

Prerequisites

The following are prerequisite courses for applicants who are not BA degree recipients of Kamakakūokalani Center for Hawaiian Studies. Students taking these prerequisites may enroll concurrently in graduate level Hawaiian studies courses with consent of instructor. These prerequisites have been established by our faculty as consensus core competencies in Hawaiian studies. Significant contexts for analysis and critical thinking are based in the measurable teaching objectives and learning outcomes of these courses. They represent the educational foundations of our field:

- HWST 107 Hawai‘i: Center of the Pacific
- HWST 270 Hawaiian Mythology
- HWST 341 Hawaiian Genealogies
- HWST 342 Chiefs of Post-Contact Hawai‘i

In addition to the four courses above, candidates must select one of the following to complete the 15 credits of course prerequisites:

- HWST 343 Myths of Hawaiian History
- HWST 390 Issues in Modern Hawai‘i
- HWST 490 Senior Seminar in Hawaiian Studies

Equally central to these foundations is the requirement that MA students will have also completed up to the fourth level (HAW 402) of Hawaiian language by the time they graduate. Beginning in 2008 applicants to the MA must have completed HAW 302 or equivalent.

Core Classes

There are four core classes that all MA students are required to take. They form the foundation of the MA program:

- HWST 601 Indigenous Research Methodologies
- HWST 602 Advanced Archival Research
- HWST 603 Review of Hawaiian Literature
- HWST 604 Writing a Hawaiian Thesis

Areas of Concentration

Hawaiian studies MA candidates will choose two of the five areas of concentration to focus their research on. Candidates will be required to integrate the two areas of concentration in a single thesis research project (Plan A) or non-thesis project (Plan B). Areas of concentration are:

- HWST 620 Hālau o Laka: Visual Culture Interpretation—'ike Pono
- HWST 640 Mo'olelo 'Oiwi: Historical Perspectives
- HWST 650 Mālama 'Āina: Hawaiian Geography and Resource Management
School of Hawaiian Knowledge

- HWST 670 Kumu Kahiki: Comparative Hawaiian and Tahitian Cosmogonies
- HWST 690 Kûkulu Aupuni: Envisioning the Nation

Admission Requirements
1. Satisfactory completion of HAW 302 or equivalent.
2. Online application to UH Mânoa Graduate Division at www.hawaii.edu/graduate.
3. Complete Hawaiian studies Graduate Education Application Information Form available at the Kamakakûokalanl Center for Hawaiian Studies office in Room 209A.
4. Three letters of recommendation. Two from applicant’s former professors and one from a Hawaiian studies faculty member with whom the applicant has consulted during preadmission advising.
5. Writing sample: a five to ten page research paper done for a class (any course, any topic) which you received a grade and credit as an undergraduate. In lieu of such a document, applicants may write an original essay five to ten pages in length as an overview that conveys the nature of the applicant’s major field of study.
6. A two page statement of intent describing the applicant’s proposed thesis topic and its basic relationship to the inter-disciplinary field of Hawaiian studies.
7. Submit the above mentioned documents as enclosures with a cover letter from you to the Graduate Chair at Kamakakûokalanl Center for Hawaiian Studies, 2645 Dole Street, Honolulu, HI 96822.

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Ka Papa Loʻi o Kānewai Cultural Garden assists in, and supports, educational research and curriculum development while fully embracing the traditional Hawaiian values and practices that have revived this historic land of Kānewai. Kānewai is a refuge to all who come to partake of its resources, be they educational groups, classes, or community entities seeking information and knowledge through tours or hands-on experience, by providing cultural education ranging from ahuoa‘a traditional resource management, Hawaiian scientific land tenure, mauka makai issues and water concerns, to the application of traditional Hawaiian values in caring for the lo‘i and garden on a daily basis. As the foremost “huli bank” in Hawai‘i, Kānewai provides consultation, advisement and assistance to other kalo farmers through the information gathered in its research studies.