HAWAI‘INUIIAKEA SCHOOL OF HAWAIIAN KNOWLEDGE

Administration
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Honolulu, HI 96822
Tel: (808) 956-0980
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Dean: Maenette K. P. Benham

Centers and programs
- Kawaihuelani Center for Hawaiian Language
- Kamakakūokalani Center for Hawaiian Studies
- Ka Papa Lo‘i o Kānewai Hawaiian Cultural Garden

Degrees and Certificates Offered:
- Undergraduate Certificate in Hawaiian
- Minor in Hawaiian language immersion education
- BA in Hawaiian
- BA in Hawaiian studies
- MA in Hawaiian
- MA in Hawaiian studies

General Information
Hawai‘inuiākea School of Hawaiian Knowledge is comprised of three units that offer an integrated curriculum leading to baccalaureate and graduate degrees, certificates, and minors in their respective units.

The mission of the Hawai‘inuiākea School of Hawaiian Knowledge is to pursue, perpetuate, research, and revitalize all areas and forms of Hawaiian knowledge, including its language, origins, history, arts, sciences, literature, religion, and education; its law and society; its political, medicinal, and cultural practices; as well as all other forms of knowledge. We recognize the unique status of the Native Hawaiian people and recognize their unique connection to these forms of knowledge by encouraging, supporting, facilitating, and ensuring the incorporation of Native Hawaiians at all levels of the university. We seek to accomplish this mission with a Native Hawaiian perspective that recognizes the holistic aspects of this knowledge, its diversities, and the importance of practical applications. Our mission is to apply this knowledge to provide service and support to the Hawaiian community, as well as extending this knowledge outward from the academy and the community, into the Pacific and other international domains.

Advising
Kawaihuelani Center for Hawaiian Language
2540 Maile Way
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Honolulu, HI 96822
Tel: (808) 956-0980
Fax: (808) 956-0411
Email: kukakuka@hawaii.edu
Advisor: Dr. Kamuela Ka‘ahanu

Kamakakūokalani Center for Hawaiian Studies
2645 Dole Street
Room 211A
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Tel: (808) 973-0979
Fax: (808) 973-0988
Email: nhind@hawaii.edu
Advisor: M. Mehanaokalā Hind

Hawai‘inuiākea Graduate Programs
2540 Maile Way
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Email: nhss@hawaii.edu
Graduate Programs Assistant: C. Ululani Oliva

Academic advisors in the respective Student Services offices assist students with clarifying academic and career goals, learning about educational options and campus resources, planning a program of study, understanding academic policies and procedures and degree requirements, and assessing their academic progress toward their degrees.

Contents

| General Information | 229 |
| Advising | 229 |
| Kawaihuelani Center for Hawaiian Language | 230 |
| Kamakakūokalani Center for Hawaiian Studies | 232 |
| Ka Papa Lo‘i o Kānewai | 234 |
Kawaihuelani Center for Hawaiian Language

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Faculty
* K. R. K. Oliveira, PhD (Interim Director)—innovative instruction of Hawaiian language through various cultural activities, Hawaiian place names and land tenure
* S. L. Warner, PhD (Graduate Chair)—Hawaiian language, Hawaiian language immersion education, evaluation, curriculum development and second-language acquisition, educational psychology
C. Baker, MA—Hawaiian grammar, construction of Hawaiian identity through language, Hawaiian language theatre, linguistic anthropology
T. Baker, MFA—Hawaiian language theatre, Pacific art and culture
K. de Silva, MA—Hawaiian language and literature, revitalization of language and identity through mass media
R. Koga, MA—Hawaiian and English language and literature, language teaching and learning
R. Lopes Jr., ME—innovative instruction of Hawaiian language through cultural means such as hula and music
*N. C. Losch, MA—Hawaiian language and culture, Pacific cultures
K. K. Lucas, ME—Hawaiian language learning and instruction
R. K. NeSmith, MA—language teaching and learning, communicative language teaching, incorporation of Hawaiian culture in language teaching
F. P. Nicholas—Hawaiian language and culture, native Hawaiian language speaker from Ni‘ihau
*M. R. Nogelmeier, PhD—innovative instruction of Hawaiian language and literature, translation, poetry, composition, creative writing
M. L. K. Saffery, ME—place-based Hawaiian curriculum; development of culturally appropriate interdisciplinary Hawaiian language undergraduate and graduate curriculum
R. Solis, MA—Hawaiian language learning and instruction, Hawaiian religion, newspaper translating and broadcasting
A. K. Wong, ME—Hawaiian language and culture, immersion education, curriculum development, native Hawaiian language speaker
*K. L. Wong, PhD—revitalization of Hawaiian language and people

Degrees and Certificates Offered: Undergraduate Certificate in Hawaiian, BA in Hawaiian, MA in Hawaiian

The Academic Program
Kawaihuelani Center for Hawaiian Language (HAW) offers bachelor and master’s degrees in Hawaiian and an undergraduate certificate. The center conducts research in relevant fields of study and offers four years of language study as well as courses on immersion education, curriculum development, and topics of relevant Hawaiian cultural content. In partnership with Ho’okulaiwi: ‘Aha Ho’ona’aua ‘Oiwi (Center for Native Hawaiian and Indigenous Education) housed within the College of Education (COE), Kawaihuelani trains teachers for Hawaiian immersion schools, public schools with Hawaiian language courses, Hawaiian charter schools, and the UH Mānoa program. The faculty and staff of Kawaihuelani create and implement projects and programs that promote Hawaiian language, culture, history, and traditions such as: Ka Hālau Hanakeaka, Ho’okulaiwi, Institute for Native Hawaiian and Indigenous Education, Ho’olapua’i: Hawaiian Newspapers Resources, Kau-akikuakahake, Kaulakahi Aloha, Ke Aolama, Ku’i ka Lono, Mary Kawena Pukui Hale, Ka Waihona a ke Aloha, Ola Nā Iwi, and Kamaikahuliwa’a.

Undergraduate Study

BA Degree in Hawaiian

Requirements

■ Completion of 124 non-repeated credit hours, including the General Education Requirements (see the “Undergraduate General Education Requirements” section for more information) and the following program requirements:
□ GPA of 2.0 in all UH Mānoa registered credit hours
□ 30 credit hours above HAW 202 with a GPA of 3.0 or better, including:
□ Required courses: HAW 301, 302, 401, 402, and 452
□ A maximum of 3 credit hours from MAO 102, SAM 102, TAHT 103, 104, MUS 312, ES 360, MUS 412, MUS 413, SLS 430, LING 445
□ Students must earn a grade of C or better for all Hawaiian Language courses that serve as prerequisites for other Hawaiian Language courses. Students who do not meet this requirement will not be permitted to register for the next level of Hawaiian Language.
□ For Hawaiian Language majors, a grade of B or better is required for 300-400 level Hawaiian courses counted towards the Hawaiian Language major.
□ Students admitted to the BA program prior to 2007 should consult an advisor to review changes that may affect their programs.

Minor
In collaboration with Ho’okulaiwi: ‘Aha Ho’ona’aua ‘Oiwi (Center for Native Hawaiian and Indigenous Education) housed within the College of Education, Kawaihuelani administers this minor in Hawaiian (immersion education) to prepare secondary subject area teachers for the Hawaiian Language Immersion Program in the Department of Education. Acceptance into the minor follows:
□ Completion of 55 credits of university work with a 2.75 cumulative and major GPA
Admission to an appropriate academic major
Successful completion of the College of Education entrance exam and personal admissions interview
Successful completion of HAW 302 or higher
Attainment of a B (not B-) average for all advanced level Hawaiian language courses.

Requirements
A total of 27–36 credits will be required with a minimum GPA requirement of 2.75 in the minor courses: 15–18 from the College of Education and 12–18 from Hawaiian Language.
College of Education: ITE 312, EDEP 311, EDEF 310, one complementary course (ETEC 414; SPED 445; ITE 360; EDCS 431), ITE methods course (33X–34X) in subject area
Hawaiian: HAW 331, 332, 401, 402, 463, and 470

Certificates
On recommendation of the Center for Hawaiian Language, UH Mānoa confers certification of achievement in Hawaiian language.

Requirements
15 credit hours beyond the intermediate level in Hawaiian, including:
6 credit hours in continuing language study
9 credit hours in language, literature, or structure courses selected to complement the major field of study
A 3.0 GPA in courses leading to the certificate is required.
A grade of B or better is required for all Hawaiian Language courses counted towards the Hawaiian Language certificate.

Graduate Study
Master’s Degree
The graduate program in Hawaiian is designed to provide broad, in-depth education in the Hawaiian language, culture, and literature and is an integral part of the efforts to revitalize Hawaiian as a living language. The program is designed to create scholarship in Hawaiian in new domains, including advanced study of literature; to strengthen and expand the understanding and use of various styles of Hawaiian; to develop curriculum and resources and teacher training for the Kula Kaiapuni (Hawaiian medium schools); and to provide support to graduate students in related fields. The MA in Hawaiian is intended for students who have a broad background in Hawaiian language and culture, but want more depth in their knowledge. The three areas of the curriculum that are available are:

Moʻößeło. The Moʻólogo curricula focuses on Hawaiian history and literature through the analysis, critique, creation and presentation of Hawaiian language resources.

Kumu Kula Kaiapuni. The Kumu Kula Kaiapuni curriculum focuses on the educational, linguistic, and cultural tools that teachers need to perform better in Hawaiian medium schools. Students producing curriculum and developing their own teaching skills will also be able to work closely with the newly established Mary Kawena Pukui Hale: Center for the Survival and Promotion of Hawaiian.

Kālaiʻөле. The Kālaiʻôlelo curriculum focuses on the linguistic analysis of Hawaiian.

Admission Requirements
All potential graduate students must submit an application to the Graduate Division. Applicants to the MA in Hawaiian must have completed a bachelor’s degree and submitted the following to the graduate chair prior to admission: transcripts from each school attended; 18 upper-division credit hours in Hawaiian and HAW 402, or equivalent; a statement of objectives written in Hawaiian; and three letters of recommendation.
In addition, a written and oral examination in Hawaiian will be administered by the graduate chair, and an interview will be conducted by an admissions committee of Hawaiian language faculty.

Degree Requirements
Students must complete 33 credits, including the Core requirements and must include at least 24 credits at the 600 level or higher. The required courses are HAW 601 Kākau Moʻôlelo (Narrative Writing), HAW 602 Kākāʻoʻolelo Oratory (Hawaiian Speech Styles), HAW 615 Kuanaʻike (World View), HAW 652 Moʻôlelo Hawaiʻi (Grammar) and a choice of either HAW 603 Ka Hana Noiʻi (Research Methods) or HAW 612 Nā Manaʻo Politika Hawaiʻi (Hawaiian Political Thought). With pre-approval from the graduate advisor, a student may include a limit of 9 credits not taught in Hawaiian. Thesis (Plan A) and Portfolio (Plan B) options are offered. The required course for Plan A is HAW 700 which can be taken for up to 6 credits. A student must write a thesis in Hawaiian on a topic approved by the student’s advisor. For Plan B a student will enroll in HAW 695 for up to 6 credits. This capstone course is the culminating experience where the student will display the knowledge he or she has researched into a form of his or her choice with the approval of the advisor. Students may also choose the internship/haumāna relationship with a mānaleo (native speaker), kupuna (elder), or other cultural practitioner where the student will observe, learn, participate, and document the experience.
For more information on the MA in Hawaiian, contact the graduate chair through the departmental office.

Honors and Awards
Lokomaikaʻiokalani Snakenberg Hawaiian Language Graduate Scholarship
Offered to encourage graduate-level research and study for students specializing in Hawaiian language and related fields, this scholarship provides an award of up to $5,000 per semester to students registered in graduate programs at UH Mānoa.

Dorothy M. Kahananui Scholarship in Hawaiian Language
This scholarship is offered to students who have successfully completed at least the intermediate level of Hawaiian language, with preference given to doctoral or master’s degree candidates who plan to teach the language. The minimum amount of the award is resident tuition at UH Mānoa.
Red Mandarin and Lady Yi-suen Shen Scholarship in Hawaiian Studies

Offered to undergraduate students in Hawaiian studies at UH Mānoa, this scholarship covers tuition for the academic year. It is awarded to a degree candidate who demonstrates exceptional promise and achievement. Applicants must be pursuing a program of study that shows a central commitment to Hawaiian studies, including Hawaiian language.

Kamakakūokalani Center for Hawaiian Studies

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Faculty
* C. L. Andrade, PhD (Director)—traditional navigation, Mālama ʻĀina: traditional resource management, indigenous geography, Hawaiian music
M. Ka’i’aama, MAcc (Director, Kaulele)—Hawaiian business, nation building and economies, accounting
*I. M. Andrade, MFA (Graduate Chair)—Native Hawaiian visual culture, customary practices and contemporary arts, museum studies
J. K. Armitage, PhD—creative writing pedagogy, literature of the Pacific, literature of Hawai’i, business education, Indigenous publishing
*A. Drexel, MFA—Native Hawaiian visual culture, customary practices and contemporary arts, history, mythology, land tenure
A. Freitas, MURP—Innovative educational initiatives that support Kamakakūokalani in the areas of student support services, program development and strategic planning, grant writing, faculty/staff development, assessment and evaluation
*R. P. H. Ka’ala, MEd—educational technology, distance education, Indigenous education
*L. Kame’elehiwa, PhD—Hawaiian mythology, history, land tenure, literature, traditional navigation
P. Kaula, MA—Hawaiian history and information resources, traditional Hawaiian talk story education, performing artist
*L. O. M. A. Keawe, PhD—comparative politics, indigenous studies; political “myths”, rhetorical tropes-and “imaging”, body politics of Kanaka Maoli identity and culture; educational administration, leadership, and mentoring
M. Naukana-Gilding, MLS—Hawaiian genealogies, Hawaiian information resources
L. Ohai, MA—Lā’au Lapa’au: Hawaiian medicinal herbs, horticulture
*J. Osorio, PhD—politics of identity in the Hawaiian kingdom, colonization in the Pacific
*W. K. Perry, JD—comparative politics, Hawaiian law
H. Trask, PhD—native political movements in Hawai’i and the Pacific, literature and politics of Pacific island women, Hawaiian history and politics, third world and indigenous history and politics

Degree Offered: BA in Hawaiian studies, MA in Hawaiian studies

The Academic Program

Kamakakūokalani Center for Hawaiian Studies (HWST) recognizes its kuleana to nurture and educate community leaders, teachers, and scholars who will lead Hawai’i into the future. Kamakakūokalani offers bachelor’s and master’s degrees that reflect the breadth and interdisciplinary nature of Hawaiian knowledge. In the past, our BA graduates have gone on to earn advanced degrees in anthropology, art, botany, business, communications, counseling, education, engineering, English, geography, law, linguistics, medicine, music, ocean science, Pacific Islands studies, political science, psychology, social work, theater, and urban and regional planning.

In Fall 2005, we inaugurated our master of arts program, allowing students to pursue their interests while deepening their scholarly abilities. The master of arts degree builds on the BA program concentrations. It addresses crucial issues such as sustainable economic development, training students in land and resource management that is consistent with the geography and history of Hawai’i, indigenous pedagogy and epistemology, and creating the political, economic, and governmental infrastructure for a Hawaiian nation. The MA also provides professionals in government, law, criminal justice, education, social work, and various health fields, the specialized knowledge in Hawaiian history and culture needed to adequately serve the community.

Our BA and MA programs consist of five areas of concentration:
1. Hālau o Laka: Native Hawaiian Visual Culture
2. Kūkulu Aupuni: Envisioning the Nation
3. Kumu Kahiki: Comparative Polynesian and Indigenous Studies
5. Moʻolelo Oiwi: Native History and Literature

Undergraduate Study

Bachelor’s Degree

Students design their program around a selected area of concentration. Third-year fluency in Hawaiian language is required, as well as familiarity with Hawaiian literature, culture, politics, and economics. The Native Hawaiian view is emphasized in the major.

Major Requirements

Completion of 124 credit hours, including the General Education Requirements (see the “Undergraduate General Education Requirements” section for more information) and the following program requirements:

- GPA of 2.0 in all UH Mānoa registered credit hours.
- A GPA of 3.0 in all courses for the major.
- Total of 35 credit hours
- 23 credit hours in the following required courses:
  - HAW 301 and 302
  - HWST 207 or 281 or 285 or 351
  - HWST 270, 341, and 342

* Graduate Faculty
Graduate Study

Master's Degree

The MA in Hawaiian Studies features an interdisciplinary curriculum that draws from faculty strengths in indigenous traditions as well as western academic fields. Examples of faculty expertise in native customary practices are oli, music, fiber arts, voyaging, and navigation. Our faculty members’ expertise also covers a wide spectrum of western academic fields that include poetry, history, geography, Hawaiian visual culture, education, and natural sciences.

The graduate chair offers continuous administrative assistance and academic advising as needed. Academic benchmarks include but are not limited to: development of critical thinking and analytical skills; theoretical foundations for interdisciplinary studies; grounding in and application of native practices particular to individual interest.

Prerequisites

The following are prerequisite courses for applicants who are not BA degree recipients of Kamakakūokalani Center for Hawaiian Studies. Students taking these prerequisites may enroll concurrently in graduate level Hawaiian studies courses with consent of instructor. Significant contexts for analysis and critical thinking are based in the measurable teaching objectives and learning outcomes of these courses. They represent the educational foundations of our field:

- HWST 107 Hawai‘i: Center of the Pacific
- HWST 270 Hawaiian Mythology
- HWST 341 Hawaiian Genealogies
- HWST 342 Chiefs of Post-Contact Hawai‘i

And one of the following to complete the 15 credits of course prerequisites:

- HWST 343 Myths of Hawaiian History
- HWST 390 Issues in Modern Hawai‘i
- HWST 490 Senior Seminar in Hawaiian Studies

Applicants to the MA program also must have completed HAW 302 or equivalent at the time of entry. All MA students will have completed up to the fourth level (HAW 402) of Hawaiian language by the time they graduate.

Core Classes

There are four core classes that all MA students are required to take. They form the foundation of the MA program:

- HWST 601 Indigenous Research Methodologies
- HWST 602 Hawaiian Archival Research
- HWST 603 Review of Hawaiian Literature
- HWST 604 Writing a Hawaiian Thesis

Areas of Concentration

Hawaiian studies MA candidates will choose two of the five areas of concentration to focus their research on. Candidates will be required to integrate the two areas of concentration in a single thesis (Plan A) or non-thesis project (Plan B). Areas of concentration are:

- Hālau o Laka: Native Hawaiian Visual Culture
- Kūkulu Aupuni: Envisioning the Nation
- Kumukahi: Comparative Polynesian and Indigenous Studies
- Mālama ‘Āina: Hawaiian Perspectives on Resource Management
- Mo’olelo ‘Ōiwi: Native History and Literature

Admission Requirements

1. Satisfactory completion of HAW 302 or equivalent.
2. Online application to UH Mānoa Graduate Division at www.hawaii.edu/graduate.
3. Complete Hawaiian studies Graduate Education Application Information Form available at the Kamakakūokalani Center for Hawaiian Studies office in Room 209A.
4. Three letters of recommendation. Two from applicant’s former professors and one from a Hawaiian studies faculty member with whom the applicant has consulted during preadmission advising.
5. Writing sample: a five to ten page research paper done for a class (any course, any topic) which you received a grade and credit as an undergraduate. In lieu of such a document, applicants may write an original essay five to ten pages in length as an overview that conveys the nature of the applicant’s major field of study.
6. A two page statement of intent describing the applicant’s proposed thesis topic and its basic relationship to the interdisciplinary field of Hawaiian studies.
7. Submit the above mentioned documents as enclosures with a cover letter from you to the Graduate Chair at Kamakakūokalani Center for Hawaiian Studies, 2645 Dole Street, Honolulu, HI 96822.
Ka Papa Loʻi o Kānewai

Ka Papa Loʻi o Kānewai (Kānewai) is a Hawaiian cultural research and outreach program organizationally housed in Hawaiʻīnuiʻakea School of Hawaiian Knowledge at UH Mānoa. In the ahupuaʻa (traditional land division) of Waikiki, Kānewai is the only centrally located venue in Honolulu that provides a culturally place-based experiential learning center and a puʻuhonua (sanctuary). Kānewai provides a venue for Hawaiian and Pacific cultural activities with hands-on experiences via experiential learning curricula and lessons.

In 1980, several students from UH Mānoa re-discovered the abandoned ‘auwai (irrigation ditch) at Kānewai and restored its flow of water, after which they planted the kalo (taro) and other native plants in the areas surrounding the loʻi (taro patch). With the “Hawaiian Renaissance” movement taking shape, they started the “Ho’okahewai Ho’oulu ‘Åina” project based on the philosophy “make the water flow, and the land will be productive,” which was initiated by the Hui Aloha ‘Åina Tuahine Hawaiian language club. Along with the guidance of kūpuna (elders) such as Uncle Harry Kūnihi Mitchell and ‘Anakala Eddie Kaanana, the traditional practices have been perpetuated for future generations to experience.

By serving as a cultural resource center, Kānewai focuses its work on perpetuating and preserving Native Hawaiian customary and traditional practices of natural resource management. As such, Kānewai engages a number of different constituencies with varying interests ranging from research and inquiry to experiential learning opportunities for students. Among these diverse partners are: Native Hawaiian communities and organizations; Hawai’i’s diverse local communities; Asian and Pacific Island organizations; classes, faculty, staff, and students from the various UH campuses; Hawai’i-wide taro growers; ethnobotanical experts; and private and public educational institutions.

Every “First Saturday” of the month (except for January), Kānewai hosts participants from the UH System, other educational institutions, community groups, and the general public to engage in mâlama ‘āina at the loʻi and the surrounding māla (gardens). These “hands-on” activities help to grow an individual’s understanding of the ba‘awina (lessons) that is offered at Kānewai, along with conversing with Hawaiian language speakers, while contributing to the health and well-being of Kānewai.

As part of its research and dedication to perpetuating Hawaiian ‘ike, Kānewai maintains a number of traditional Hawaiian varieties of kalo, teaches kalo farming and traditional resource management courses in conjunction with Kamakahuiokalani Center for Hawaiian Studies, and also hosts an annual symposium on kalo every Spring semester.

Because Kānewai receives approximately 15,000 visitors a year, it has formed a partnership with the Kamehameha Schools’ ‘Åina ‘Ulù program. Through this partnership, Kānewai opened a sister site in Punalu‘u, within the Ko‘olaupoa district of O‘ahu, which provides an alternative site for participants to experience lo‘i and thereby maintaining a sustainable level of use at Ka Papa Lo‘i o Kānewai.

Hawaiʻīnuiʻakea School of Hawaiian Knowledge recently received an $800,000 grant from the Federal Department of Housing and Urban Development to establish the Kānewai Cultural Resource Center, which will be a valuable venue for UH and the broader community to perpetuate the ‘ike (knowledge) of the ‘āina (land, earth) for Hawai’i’s people.